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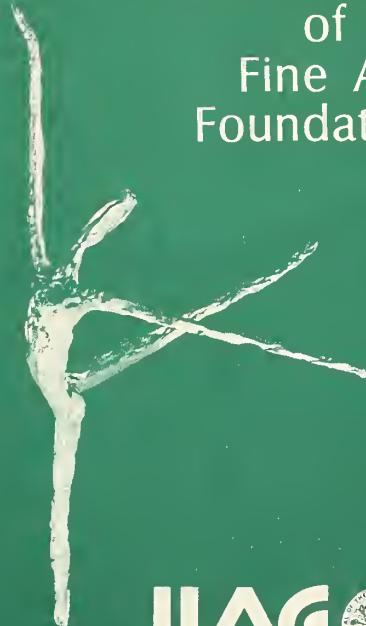
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Fort Wayne Ballet presents two major programs each year; one at the beginning of the Christmas season and the other, in the early Spring.

As an audience . . . you will become aware of the components that make a polished ballet through the choreography, costumes, music, makeup and especially our dancers; as they present themselves with pride, technique and theatrical know-how. Ballet training is a lifetime experience and we aim to whet your appetite for both modern and classical ballet! Fort Wayne Ballet offers much to the dancer and the audience.

We are proud to be part of the arts in our town. Our roots are strong, but we need your appreciation of the art of ballet to progress.

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Marie Bloomquist
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FORT WAYNE BALLET STAFF



JAMES FRANKLIN, CAROL HOEHN, MESHELE GLASS

JAMES W. FRANKLIN

James W. Franklin joined the Fort Wayne Ballet this year as Artistic Director. Having just concluded 6 years on the Lamar University Dance Staff (Beaumont, Texas) choreographing musicals, operas, dance concerts and his own jazz company, he will be resident choreographer for the Ballet Company. Mr. Franklin is a double Butler University Dance graduate (BA '59 — MA '71). His professional background is varied; summer stock, television and studies with major ballet schools (ABT, Joffrey, Ballet Russe, San Francisco Ballet). He has appeared on the Ed Sullivan Show, with Ballet Russe groups, Andre Eglevsky Ballet, off-Broadway, *Anything Goes* for Ron Field, and in all major casinos in Las Vegas and Lake Tahoe. For the past two years Mr. Franklin has taught jazz at the Houston Ballet Academy, School of the Houston Ballet.

CAROL CLAY-HOEHN

Carol Clay-Hoehn, Assistant Artistic Director and school principal is serving as a teacher-choreographer for Fort Wayne Ballet. Mrs. Hoehn graduated Magna Cum Laude in Dance from Butler University. She received the Indianapolis Civic Ballet Society Scholarship for further study which she used to attend the Teacher's Course at the Royal Academy of Dancing, London, England. She has been actively involved with the Academy syllabi throughout her career. Professionally she has appeared as lead dancer in five seasons with Starlight Musicals in Kansas City and Indianapolis, as soloist with the Columbus Civic Ballet, Columbus Theatre Ballet, Kerwin Theatre Ballet and as guest artist with the Toledo Symphony. Her choreographic efforts have been performed by several Midwest regional companies. This year she will be the director of our new apprentice company.

MARY K. PERKINS

Mary K. Perkins is a graduate of Fontbonne College, St. Louis, Missouri and studied at the National Academy of Ballet, New York. Mrs. Perkins teaches all levels of ballet and musical comedy at the Fort Wayne Ballet School. She also conducts the ballet ensemble classes at the Indiana-Purdue Regional campus.

In Fort Wayne, she has choreographed for the Fort Wayne Ballet, Civic Theatre, Arena Theatre, PIT Theater, St. Francis College, and local high schools.

MESHELE GLASS

Meshele Glass returns to teach classes which include Creative Dance, Ballet I and II. She is a product of the Fort Wayne Ballet and furthered her studies with Jean Paul Comelin (of Milwaukee). Meshele has appeared frequently with the Fort Wayne Ballet Company in leading roles. This summer she attended the Royal Academy of Dance teachers courses in London, England.

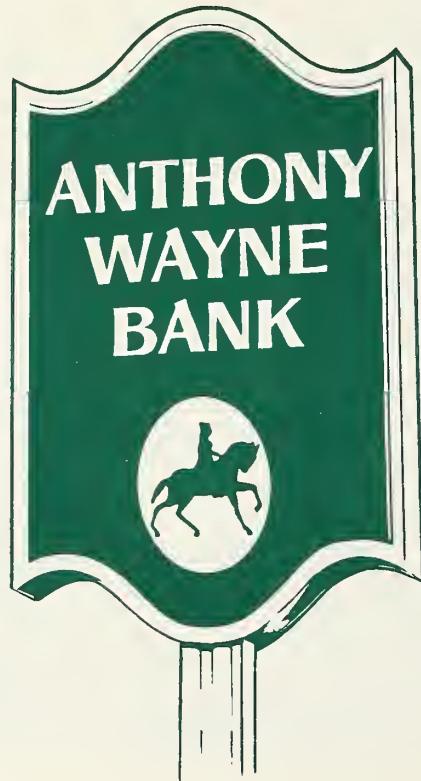
FROM THE PRESIDENT . . .

At long last Studio D is a reality. We hope many of you were with us to celebrate at the open house on May 20.

I look forward to greeting many of you at the Annual Meeting on Friday, May 9 at 6:30 p.m. in the Gallery of the Performing Arts Center. We will begin with a cash bar and hors d'oeuvres followed by a brief meeting to conduct the business of the corporation. We urge you to join us in honoring Mary K. Perkins as she completes her final year on our staff, and wish her well in her future endeavors. Closing the evening will be selections by the Fort Wayne Ballet Company, and our Apprentice Company will perform portions of their very successful elementary school presentation — with a special appearance by someone we all know and love. See you there!

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FORT WAYNE BALLET COMPANY



BACK ROW: Kara Ryan, Jane Lanier, Jessica Jenne, Avila Garcia, Molly Ryan, Linda Miller, Cory Chenault, Jill Goermar, Sherri Hoy. FRONT ROW: Kathleen Keller, Carolyn Fisher, Tracy Danehy, Rosie Bruce, Felicia Simler, Vanessa Goheen.

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SLEEPING BEAUTY DIVERTISSEMENT

A Divertissement of dances from the Prologue of *Sleeping Beauty*, built around the traditional fairy variations.

SONNETS

POETRY	Selected Sonnets of William Shakespeare
MUSIC	James D. Ator
DIRECTED BY	Larry L. Life
CHOREOGRAPHY	Mary K. Perkins
SCULPTURE	Hector Garcia
COSTUMES	Carol Garcia
THE PLAYERS	Janet Gabet (<i>matinee performances</i>) Joan Goldner (<i>evening performances</i>) Ron Bolinger
THE DANCERS	Cory Chenault, Candace Franklin, Sara Fruechtenicht
CONDUCTOR	James D. Ator
ORCHESTRA PERSONNEL	
OBOE	Jill Losher
FLUTE	Nancy Calhoun
CLARINET	Cynthia Greider
SAXOPHONE	Mark Fritz
CELLO	Greg Marcus
PERCUSSION	Peter Derheimer

This modern piece has been a Fort Wayne Arts community project. Each part of the work, sculpture, music, direction, costumes, choreography, and dancing have been or are executed by local artists. These combined skills have given us this emotionally charged total Theatre work.

Fort Wayne Dance Theatre wishes to express its thanks to Suzie Weaver for her selection and study guide of Shakespeare's *Sonnets*. Mrs. Weaver was instrumental in inspiring and coordinating the talents of the artists involved in the production of *Sonnets*.

Sonnets is supported by a grant from the Indiana Arts Commission and the National Endowment for the Arts.

TY

The "Ty" is, in fact, thank you in initials. Since no stunning title suggested itself to the choreographer, "Ty" came into use rather second-handedly and stayed to become the title of the ballet. This work was conceived as a gesture to several people who have been especially helpful to Mr. Franklin during his two years with Fort Wayne Ballet, Inc. The original concept expanded to all the people who have served the Academy and Company — on committees, on boards, doing books, technicians, giving legal advice, photographers, the Ballet Angels, the adults who appear in our Nutcracker — to you who support, guide and sponsor our Art, the "Ty" is dedicated.

James W. Franklin and
Fort Wayne Ballet Company

Cast in order of appearance:

Meshele Glass for Rolla & Gene Glass
Felicia Simler for
Onnolee Monnett, Ginny Roussel, Norma Thomas
Avila Garcia for Carol Garcia
Jessica Jenne for Gwen & Don Jenne
Kara & Molly Ryan for Carol Hoehn
Linda Miller for Hiroko Miller
Carolyn Fisher, Jill Goermar, Vanessa Goheen, Sherri Hoy
for
the many, not mentioned above, who have served so well.

— INTERMISSION —

MODULATION ROMANTIQUE ET MODERNE

MUSIC Handel / Jones / Bach
CHOREOGRAPHY James W. Franklin

This new trilogy by James Franklin is a piece tied together by costume, featuring three distinct styles of dance. Traditional choreography (Handel), Jazz-pointe (Jones) and Modern-ballet (Bach). This work stresses flexibility and the technical accomplishments of the dancers in three demanding pieces.

The Fort Wayne Ballet Company
Soloists: Cory Chenault, Jill Goermar, Bobbie Pieper

Week I

COMMENT CA VA ?

MUSIC Eric Satie
CHOREOGRAPHY Carol Hoehn
A light-hearted introduction to the Fort Wayne Ballet Apprentice Company.

ENTRE Jill Cox, Leila Fazel, Jessica Gize, Teresina Goheen, Susan Lewis, Andrea Lupke, Aimee Richards, Kelly Slavich, Darlene Williams

TARANTELLA Alina Anderson, Carol Averbeck, Jill Cox, Leila Fazel, Susan Lewis, Darlene Williams

ADAGE Jessica Gize, Teresina Goheen, Andrea Lupke, Aimee Richards, Kelly Slavich

FINALE Entire Cast
UNDERSTUDY Donna Stroup

Week II

CATHERINE YOSHIMURA and GERARD CHARLES

Friday Evening — *BLUEBIRD*

Saturday Matinee — *FORMATIONS*

Saturday Evening — *DON QUIXOTE*

Sunday Evening — *BLUEBIRD*

BLUEBIRD

CHOREOGRAPHY Marius Petipa
MUSIC Peter I. Tchaikovsky
COSTUMES Royal Opera House, Covent Garden

FORMATIONS

CHOREOGRAPHY Larry Long
MUSIC Morton Gould
COSTUMES Lawrence Shields

DON QUIXOTE

CHOREOGRAPHY After Petipa, staged by Larry Long
MUSIC Leon Minkus
COSTUMES Zoe De Jong

MOVES

MUSIC Larson-Winchester / Isham Jones / Kander-Ebb

CHOREOGRAPHY James Franklin

Another trilogy closes our Spring concert. Jazz with its infectious rhythms and unusual stances completes our program of "dances designed to delight". Danced purely to entertain, we hope *MOVES* moves you to see more of the Fort Wayne Ballet in the future.

The Fort Wayne Ballet Company
featuring: Mark Cassel, Cory Chenault,
Carol Hoehn, Sherri Hoy, Bobbi Pieper

PRODUCTION COMMITTEE

Direction and Choreography James W. Franklin
Apprentice Company Choreography Carol Clay Hoehn
Costume Design James W. Franklin
Wardrobe Mistress Louise Heckaman

Assisted by Ida Jean Anderson, Cory Chenault,
Candace Franklin, Carol Garcia, Laura Hanan,
Carol Hoehn, Gwen Jenne, Janet Luke, Hiroko
Miller, Susan Slavich

Program Norma Thomas, Gwen Jenne
Photographer Gabriel DeLobbe
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Sound Technician John Michael Venable
Lighting Design & Stage Manager Mary Kathleen Gordon
Crew Jim Gannon, Paul Hanson, Janet Higgins,
Nancy Johnson, Clark Pence,
Promotion Ruth Berger, Mary Brant, Marie Bloomquist,
Audrey Dedden, Sheila Danehy, Gabriel DeLobbe,
Sandra Habig, Gwen Jenne, Susie Livesnsparger,
Barb Monnaville, Frank Parrish, Liz Rickner
Academy Pianists Betsy Chapman, Sheila Danehy,
Ilene McCarron, Virginia Roussel, John Sinco

GUEST ARTISTS



CATHERINE YOSHIMURA

Catherine Yoshimura was born in Chicago where she received the majority of her training from Larry Long. She continued her studies in New York but returned to Chicago and danced with the Chicago Ballet. In 1976 she went to London to join Ballet International as a junior soloist which is where she was first partnered with Gerard Charles. This past Christmas Miss Yoshimura appeared in the Chicago production of *The Nutcracker* dancing soloist roles.

GERARD CHARLES

Gerard Charles was born in Folkestone, England, where at 13 he went to the Royal Ballet School and obtained the majority of his training. While still at school, he danced with the Royal Ballet at Covent Garden and upon graduation was offered a contract with London Festival Ballet. In the Spring of 1976 he joined Ballet International as a junior soloist touring South Africa and Europe. This past Christmas he was a soloist in the Chicago production of *The Nutcracker*.



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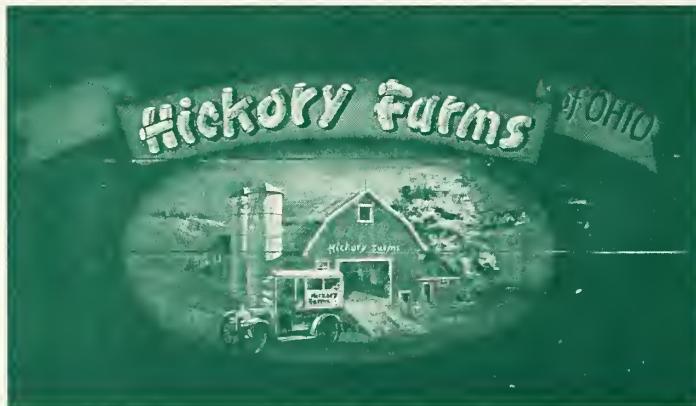
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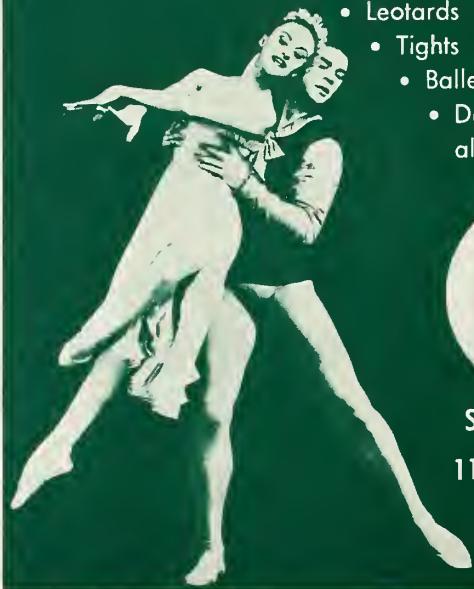
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BALLET ANGELS

Please take a few minutes to learn about the Ballet Angels organization. Ballet Angels is a group whose purpose it is to further interest in ballet and to give financial support to its programs and future development. Ballet Angels is an auxiliary of the Fort Wayne Ballet, Inc.

Membership is open to anyone interested in being part of this endeavor.

Membership Chairperson: Mrs. Donald Fisher
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Established in 1975, Fort Wayne Dance Theatre is a company of professionally trained dancers dedicated to promoting dance in the community. The company presents in-school programs for students and a variety of programs for community audiences.

This year Fort Wayne area artists have combined their arts with Dance Theatre to express Shakespeare's sonnets in a unique dramatic form. In *Sonnets* the concepts of love and human relationships expressed in Shakespeare's poetry find parallel images in dance, music and sculpture. The result is a dynamic realization Shakespeare was indeed "not of an age, but for all time."

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The Academy of the Fort Wayne Ballet is the official school of the Fort Wayne Ballet, Inc., a member of the Fort Wayne Fine Arts Foundation and the only non-profit organization of its nature in this city to be awarded that distinction.

Students of any ballet school in the Fort Wayne area who meet the requirements are eligible to audition before a panel of judges chosen by the Fort Wayne Ballet, Inc. for the purpose of selecting new dancers for the performing company or its apprentice group.

The three week summer session will run from June 9 to June 27, 1980. For further information, write:

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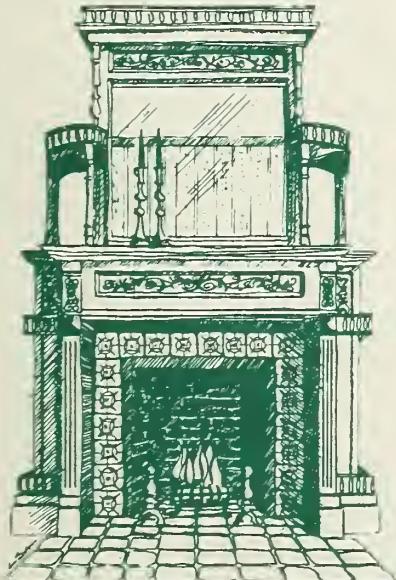
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